

Herr, ich erhebe dich

Text und M
C'

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score is in common time (indicated by '6/8' in the first measure) and uses a key signature of one sharp (F#). The lyrics are written below the vocal line, corresponding to the chords indicated above them.

Chords:

- D/G (Measures 1-2)
- A (Measure 2)
- D/F# (Measures 3-4)
- G (Measure 4)
- G/E (Measures 5-6)
- D/G (Measures 6-7)
- G⁹ (Measures 7-8)
- D/F# (Measure 8)
- E^{m7} (Measure 8)
- Asus⁴ (Measures 9-10)
- D (Measures 9-10)
- fine* (Measure 10)
- G (Measures 10-11)
- D/F# (Measures 10-11)

Lyrics:

Herr, ich er - he - be dich.
an. Du hast ge - ge - ben.
ge - tan. Je - sus, ich lo - - be
dich. Ich be - te dich an. Je - sus, mein
Herr und Gott. Du nahmst mich an. Du

Herr, ich erhebe dich

A musical score for a hymn, featuring four staves of music with lyrics in German. The score is in common time and consists of four measures per staff. The key signature is A major (no sharps or flats). The lyrics are:

reich - test mir die Hand.
Dei - ne Lie -
röhrt und mich zu
gabst mir ein neu - es
Le - br bö - ses ge - tan.
Du hast mir al - les ver -
ben und fängst ganz neu mit mir an.
Herr, ich er -

The chords indicated above the staves are:

- Measure 1: A (Treble), D (Bass)
- Measure 2: G/B (Treble), A (Bass)
- Measure 3: D/A (Treble), E/G# (Bass)
- Measure 4: A (Treble), Bm (Bass)
- Measure 5: G (Treble), G (Bass)
- Measure 6: G/E (Treble), G/A (Bass)
- Measure 7: D (Treble), D (Bass)
- Measure 8: D (Treble), D (Bass)

A large, semi-transparent watermark reading "VORSCHAUVERSION!" is diagonally across the page.