

# - Wohin sonst -

Text: Thea Eichholz

M  
Bearbeitung für Streicher/Flö\*

**Vorspiel**

$\text{♩} = 78$

M A D/A E/A A F#m D

Fl

Vln 1

Vln 2

Vla

Vc

**1./2. Strophe**

5 A D/A

1./2. Herr, wo-hin ge - hen? Wo auf der Welt

E F#m

A C# G# C<sup>7/19</sup> F#m

fän-den wir Glück? Nie - mand, kein Mensch kann uns so viel ge - ben wie du.

Lizenzie,  
GmbH.

- Wohin sonst -

11 D C<sup>#</sup>7/4 - 3 F#m D<sup>maj7</sup>

Du führst uns zum Le - ben zu - rück, nur du, nur du schenks'

**VORSCHAUVERSION!**

Refrain 1

15 A D/A A E/G# S A<sup>4</sup> - 3

Aus r' as schön-ste Lie-bes-lied. An dei - nem

Jhr darf ich sa - gen, was die See - le fühlt. An dei - ner

Lizenzie,  
GmbH.

- Wohin sonst -

20 F♯m D A⁴ - 3

Hand kann ich fal - len und du hältst mich fest.

22 G D/F♯ C♯/E♯

Tisch wird mein — Aus dei - nem —

E 2. D.C. 4. Coda | 3. E⁴ - 3 E⁴ - 3

The musical score consists of six staves, likely for a choir or ensemble. The top staff starts in F#m, moves to D, then A⁴, followed by a repeat sign and a three-measure section. The second section starts in G, moves to D/F#, then C♯/E♯, followed by another repeat sign and a three-measure section. The third section starts in E, with a 2. D.C. instruction, followed by a 4. Coda, then a 3. E⁴ section, and finally a concluding three-measure section. The lyrics are: "Hand kann ich fal - len und du hältst mich fest.", "Tisch wird mein — Aus dei - nem —", and "E 2. D.C. 4. Coda | 3. E⁴ - 3 E⁴ - 3". The score is written on five-line staves with various note heads and rests. A large, semi-transparent watermark reading "VORSCHAUVERSION!" diagonally across the page serves as a preview indicator.