

O TANNENBAUM

Text: Joachim August Zarnack (1777-1827);
Ernst Anschütz (1780-1861)

A

O Tan - nen - baum, O .um, wie

4

grün sind D er. O Blät - ter

1. Du
2. Wie
3. Die

P

nicht nur zur Som - mer - zeit, nein
hat nicht zur Weih - nachts - zeit, ein
- fnung und Be - stän - dig - keit, gibt

9

auch im Win - ter wenn es schneit! O
Baum von dir mich hoch er - freut, O
Trost und Kraft zu je - der - zeit, O

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11 E C#m7 E/B

Tan - nen - baum, O Tan - nen -
Tan - nen - baum, O Tan - nen -
Tan - nen - baum, O Tan - nen -

13 A F#m7 E

grün sind Dei - ter! O
kannst mir seh - al - len! O
Kleid will - leh - ren! Fine

The musical score consists of two systems. The first system covers measures 11 and 12. Measure 11 has a treble clef and a bass clef. The treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 12 continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with notes G2, A2, B2, C3, B2, A2, G2. The second system covers measures 13 and 14. Measure 13 has a treble clef and a bass clef. The treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 14 continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with notes G2, A2, B2, C3, B2, A2, G2. The score ends with a double bar line and a repeat sign.