

# Gott ist barmherzig

Text, Mus:

Refrain

F#m E#m7 Dmaj7

Gott ist barm-her-zig, un - fass-bar barm-her-zig, ur  
-den an.

A Bbm

Wer das er-lebt und sel-ber f  
m-her-zig sein. Wer Got - tes

10 F#m C#

Lie-b  
and dank-bar, fröh-lich und dank-bar mit an-dern barm-her-zig sein.

Schluss F#m A Bbm C#

1. Was Gott uns gibt, wol-len wir tei - len, die Nö - te der an - de - ren  
2. Wir sol - len und wol - len nicht rich - ten, nicht miss - trau - isch an - dre be -  
3. Wenn an - de - re ü - ber uns la - chen, wenn sie uns ver - spot - ten und

21 F#m D C# F#m Bbm C#

se - hen. Was wir für uns sel - ber be - hal - ten, das wird am En - de ver - ge-hen.  
trach - ten. Denn Je - sus will, dass wir ver - ge - ben, auch Fein - de lie - ben und ach-ten.  
has - sen, be - geg - nen wir ih - nen mit Lie - be, denn Gott wird uns nicht ver - las-sen.

The musical score consists of six staves of music. The first staff begins with a Refrain section in F#m, followed by lyrics in common time. The second staff starts with a section in A major, followed by lyrics. The third staff begins with a section in F#m, followed by lyrics. The fourth staff starts with a section in D major, followed by lyrics. The fifth staff begins with a section in F#m, followed by lyrics. The sixth staff begins with a section in D major, followed by lyrics. Chords are indicated above the staves, such as F#m, E#m7, Dmaj7, A, Bbm, C#, etc. The lyrics are integrated into the music, appearing below the staves. The score is written in common time throughout.