

FATHER

♩ = 85

B C#m7 B/D# E(sus₄) E B/F# F#7(su^v)

The first system of musical notation for 'The Sound of Silence' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 85. The first measure contains a whole rest, with the chord symbol B written above it. The second measure also contains a whole rest, with the chord symbol C#m7 written above it. The third measure contains a whole rest, with the chord symbol B/D# written above it. The fourth measure contains a whole rest, with the chord symbol E(sus₄) written above it. The fifth measure contains a whole rest, with the chord symbol E written above it. The sixth measure contains a whole rest, with the chord symbol B/F# written above it. The seventh measure contains a whole rest, with the chord symbol F#7(su^v) written above it. The system ends with a double bar line.

5 *Vers*

B C#m7 E(sus₃) E

Yes you love__ me Lr , I can - not grasp it.

7 B/F# B Em(maj9) Em6

yes, not a thing on earth_ could stand a - gainst your

B/F# E/F# B A/C# B/D# E F#m9

word, you are ho - ly. Yes you see_ me Lord in the

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12 E/G# A(sus₂) A E/B B/A

deep - est night_ you're watch - ing. You know_ m'

14 E/G# Am(maj9) Am⁶ E/B A G# Emaj7/G#

thing on earth you would-n't do to ha me. You're my

17 A(add9) A(add9) B E/G#

fa_ yours for - e_ ver. Like a

B E/G# G#m Amaj9 Amaj9/C# B

il - ld I will tru_ st.

2. Refrain 2
25 E E/G# Emaj7/G# A(add9) B E/G# A(add9)

me. You're my fa_ ther I'm yours for - e_