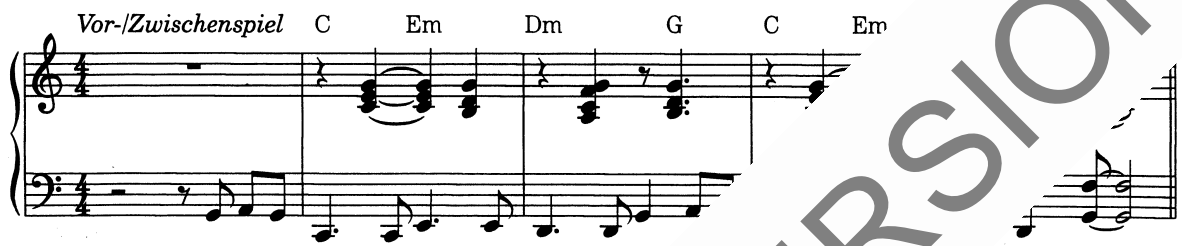


Jericho

Text: Margret Birkenfeld

Musik
Klavierbear'

Vor-/Zwischenspiel C Em Dm G C Em



6

1. Je - ri - cho ist ei - ne schö - ne Star' al - men - bäu - me hat.
2. Al - le Leu - te an der Stras - se st' gros - sen Mei - ster sehn.

C Em Dm Dm G



10

anz viel - los. So vie - le Leu - te, seht doch bloß.
der hat Glück, doch - die Kur - zen stehn zu - rück.

C F C F G⁴ G⁷



1. Tap,* tap, tap, tap, tap, tap lau - fen sie den Weg hin - ab, tap, tap, tap,

C Em F Dm G⁴ G



Jericho

18

tap, tap, tap, tap, tap, tap lau-fen sie den Weg hin -

C Em F G⁷

This system contains measures 18 through 21. The vocal line starts with a rhythmic pattern of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

22

2. War - tet nur, blei^h der soll den Mei - ster sehn.

C F Dm G⁴ G

This system contains measures 22 through 25. The vocal line begins with a new phrase. The piano accompaniment continues with similar harmonic support.

et nur, bleibt fest stehn, je - der soll den Mei - ster sehn.

C Em F G C

This system contains measures 26 through 29. The vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand.