

# Du schenkst Geborgenheit

Text: Johannes Jourdan

Chor- ur

*Intro*  $\text{J} = 124$

E♭ E♭7 A♭6  
Klavier

E♭ B♭ Cm7 F7 E♭7  
A♭6 F A♭ B♭ E♭  
Mach

VORSCHAUVERSION!

un - se - re Trau - er in dei - ne Treu-  
un - se - rer Trau - er in dei - ner Lie -  
un - se - re Trau - er in dei - ner Gna -  
durch die Trau - er in dei - nem Geist,  
un - se - re Trau - er nach dei - nem Wor -

E♭ E♭7 A♭6 Fm

The musical score consists of two staves. The top staff is for the piano (Klavier), featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes measures 1 through 6, with chords indicated above the staff: E♭, E♭7, A♭6, B♭, Cm7, F7, E♭7, A♭6, F, A♭, B♭, and E♭. The bottom staff is for the voice (Chor-ur), also in a treble clef and one flat key signature. Measures 1 through 6 are shown, with lyrics in German: "un - se - re Trau - er in dei - ne Treu-", "un - se - rer Trau - er in dei - ner Lie -", "un - se - re Trau - er in dei - ner Gna -", "durch die Trau - er in dei - nem Geist,", and "un - se - re Trau - er nach dei - nem Wor -". Measure 7 begins with a dynamic instruction 'Mach' and a tempo marking 'irrk'. The score concludes with a final section starting at measure 8, with chords E♭, E♭7, A♭6, and Fm.

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II

1. - e, schenk uns Ge - bor - gen - heit,- denn  
2. - be Trost und Ge - bor - gen - heit,- denn  
3. - de hin zur Ge - bor - gen - heit,- denr  
4. - Herr, Frucht der Ge - bor - gen - heit,- der  
5. - te uns zur ge - seg - neten Zeit.. Γ  
eist Wort

E<sup>b</sup>  
B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup>

Dal ♫  
nach der 4. Strophe zur Bridge

1. - e, V  
2. - be,  
3. - de,  
4. - wirkt,  
5. - sagt  
Trau - er ist nur - auf Zeit..  
Heil und Ge - bor - gen - heit..

E<sup>b</sup>  
B<sup>b</sup> A<sup>b</sup><sup>6</sup>  
B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Refrain

Du schenkst Ge - bor - gen - heit,- du schenkst Ge - bor - gen - heit,

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>b</sup> G A<sup>b</sup><sup>6</sup> A<sup>b</sup> B<sup>b</sup>