

Friede auf Erden

Text: Johannes Jourdan

Vor- (Zwischen)spiel

1.

A $\frac{D}{A}$ $\frac{E}{A}$ $\frac{D}{A}$ A

Tasteninstr. *p*

The piano introduction consists of two staves. The right hand plays a series of chords: A, D/A, E/A, D/A, and A. The left hand plays a simple accompaniment of eighth notes. The piece is in the key of D major and 3/4 time.

7 Solo oder Chorstimmen

Alt*

1. Ge - stern war d' - kel, und die Schat - ten wa - ren
 2. Heu - te leuch - ter, heu - te wird das Herz ganz
 3. Mor - gen kor - u - de, mor - gen schon keimt Got - tes

A $B^{\flat}m^4$ $B^{\flat}m$ E

The vocal introduction is for the Alto part. It features three lines of lyrics. The music is in the key of D major and 3/4 time. The accompaniment consists of chords: A, B-flat major 4, B-flat major, and E.

1. lang. Ge - stern spra - chen noch die Waf - fen. Nur die Hoff - nung
 2. still. Heu - te soll es Frie - den wer - den, weil es Gott so
 3. Saat. Mor - gen wird die Lie - be sie - gen, denn sie reift zur

A D $C^{\sharp}m$ $F^{\sharp}m$ $B^{\flat}m$

The vocal continuation features three lines of lyrics. The music is in the key of D major and 3/4 time. The accompaniment consists of chords: A, D, C-sharp minor, F-sharp minor, and B-flat minor.

*oder Tenor

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Refrain*

mf Chor 4-stimmig

- 1. sang:
- 2. will.
- 3. Tat.

Frie - de auf Er - - den,

18

Frie - de auf Er - - den durch das Kind im ___ Stall.

*Refrain am Schluß 2x singen