

# VATER, ICH KOMME JETZT ZU DIR

Text: Daniel Jacobi

2 Strophen

♩ = ca. 112

Intro

*Trompete 1*  $F$   $\frac{C}{E}$   $Dm^7$   $\frac{C^7}{E}$

*Trompete 2*

*Posaune 1+2*

*Posaune 3 + Tuba*

**♩** Strophen

$F$   $\frac{C}{F}$   $\frac{F}{C}$   $C$

5 Va - ter, ich kom - me jetzt , ich in - dei - ne Ar - me. -

$\frac{C}{E}$   $Dm$  *Refrain*  $C$

11 , du stehst zu mir, lie - ber Va - ter. Va - ter, bei dir

$\frac{F}{A}$   $Bb$   $C$   $\frac{C}{Bb}$   $\frac{C}{E}$   $Bb$   $C$

13 bin ich zu Hau - se. Va - ter, bei dir ber - ge ich mich. Va - ter, bei dir

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17 F  $\frac{Bb}{D}$  C Bb  $\frac{Bb}{C}$  (Fine)  
fin-de ich Ru - he, o mein Va - ter, ich lie - be dich.

The image shows a musical score for the song 'Vater, ich komme jetzt zu dir'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score starts at measure 17. The vocal line features a melody with eighth and quarter notes, ending with a fermata over the final note. The piano accompaniment provides a harmonic foundation with chords and moving bass lines. Above the vocal line, chord symbols are provided: F, Bb/D, C, Bb, Bb/C, and (Fine) F. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.

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