

11. Ich geb mein Leben

Text: Ruthild Eicker-Grothe

Vorspiel $\text{♩} = 84$

Refrain

M:

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is mostly A♭ major (two flats), with some changes in system 11.

- System 1 (Vorspiel):** Key C. Measure 1: Rest. Measure 2: Rest. Measure 3: A♭/B♭. Measure 4: E♭. Measure 5: A♭/E♭. Measure 6: E♭. Measure 7: Rest. Measure 8: Rest.
- System 2 (Refrain):** Key C. Measure 1: Rest. Measure 2: Rest. Measure 3: A♭/B♭. Measure 4: E♭. Measure 5: A♭/E♭. Measure 6: E♭. Measure 7: Rest. Measure 8: Rest.
- System 3:** Key C. Measure 1: Cm. Measure 2: B♭/C. Measure 3: Cm. Measure 4: D♭. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- System 4:** Key C. Measure 1: mir die _ Tür. Measure 2: - mer dir ge - hör. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- System 5 (Fr.):** Key C. Measure 1: A♭/B♭. Measure 2: B♭. Measure 3: B♭/C. Measure 4: B♭/D. Measure 5: E♭. Measure 6: A♭/E♭. Measure 7: Rest. Measure 8: Rest.
- System 6:** Key C. Measure 1: bei dir bin, wünsch ich mir. Measure 2: Du hast viel für mich ge - tan, Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- System 7:** Key C. Measure 1: E♭. Measure 2: Cm. Measure 3: B♭/C. Measure 4: Cm. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- System 8:** Key C. Measure 1: starbst am Kreuz für mich, ich glaub da - ran. Measure 2: Dei - ne Gna - de macht mich. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Ablauf: Vorsp. | Refr. | Str. 1 | Refr. | Str. 2 | Refr. | Refr. (in E-Dur)

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VORSCHAUVERSION!

18 Fm⁷ ||: A♭ B♭ (Schluss) * A♭ F

frei, ja, du machst mein Le - ben neu.

22 E♭ Cm

1. Ich will dir ge - hö - ren, dei
2. Du hast mir ver - ge - ben, sch will für im - mer ganz in und das solln nun auch die

25 B♭⁴ A♭ B♭ F Cm

1. dei - ner Nä - ' ge - bor - gen, brauch nicht mehr zu sor - gen,
2. an - dern an .e - be schen - ken, auch an and - re den - ken,

28 A♭maj⁷ B♭ Cm Gm

nich nie al - lein. Ich will neu be - gin - nen, du sollst mich be - stim - men,
.e We - ge gehn. Frü - her war ich lieb - los, un - ge - liebt und fried - los,

Cm B♭ Cm

1. dei - nem Wort will ich ge - hor - sam sein, y y dei - ne Stim - me hö - ren,
2. nun kommt Wär - me in mein kal - tes Herz hi - nein. Trenn mich heut vom Al - ten,

35 Gm A♭ A♭ B♭ Dal §

1. im - mer dir ge - hö - ren, sollst mein Herr und mein Er - lö - ser sein.
2. lass mich neu ge - stal - ten, in mein Le - ben zieht dein Frie - de ein.

* Takte 19-20 am Schluss 2x wiederholen