

Der Stoff, aus dem die Träume sind

Text: Ruthild Eicker-Grothe

Vorspiel ♩ = 132

Musik
Klavier

The musical score is written for piano and voice. It begins with a prelude (Vorspiel) in G major, 4/4 time, with a tempo of 132 beats per minute. The prelude consists of two systems of piano accompaniment. The first system has measures 1-3 with chords G, F, and E^b6. The second system has measures 4-5 with chords G and F. The chorus (Refrain) begins at measure 8, marked with a double bar line and a 'Refrain' symbol. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '...räu-me _ sind, ge-fällt auch euch be - stimmt, schaut her, schaut her! _ Die al - ler - neus - ten _ Mo - de - trends für al - le'. The piano accompaniment for the chorus features a steady eighth-note bass line and a melody in the right hand. The score ends with a final piano accompaniment system with chords G and F.

Ablauf: Vorsp. | Refr. | Str. 1 | Refr. | Str. 2 | Refr. | Zwsp. + Rap | Refr. bis T.17 | Refr. | Refr. T.16-19 2x wdh.

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15

Mo - de - fans gibt's hier, _ gibt's hier, _ gibt's hier, _ gibt's

C

E b

18

(Schluss)

1. Tol - le Stof - fe,
2. Groß in Mo - de,

nach Str. 2 zum Zwsp. Em

voll im Trend, in den schöns-ten _ Mo - de - far - ben, _
toll im Preis, hier gibt's lau - ter _ su - per - Sa - chen. _

C Am D

* siehe Ablauf

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