

41. HÖRET, WAS GOTT UNS SAGT

Text: Johannes Haas

A musical score for piano and organ. The top staff is for the piano (Tasteninstrument), showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the organ, showing a bass clef and a common time signature. The score consists of two systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The title "Vor-(Zwischen)spiel" is written above the piano staff, and "Tasteninstrument" is written below it. A large, diagonal watermark reading "VERS!" is overlaid across the page.

Satz 1

HÖRSCHAU

Music score for 'Höret, was Gott' in D major. The score consists of two staves. The top staff is in common time and features lyrics in four-line stanzas. The bottom staff is in common time and provides harmonic support. The key signature changes from C major (no sharps or flats) to D major (one sharp). The lyrics are:

1. Höret, was Gott
2. In ei - nem Kri^r
3. Ei - let nach
4. Je-sus, Du

The music includes various note values such as eighth and sixteenth notes, and rests. Fingerings like '1' and '2' are marked above certain notes. Measure numbers 1 through 10 are indicated below the staff.

c

F

D m

7.
nehmt die Kun - de:
al - len To - des.
as Heil für al - le.
Dein Lob ver - meh - ren.

4 3, 5 5 1 1, 3 4 5 5 1 6 6. 5 4 4. 6
2 1, 3 4 5 5 1 4. 5 4. 1 6 1
5 6 6 5, 1 1 3 1 4 6 1 4 5 6 4