

# Als die Welt verloren

Text: aus Polen  
Dt. Text: Gustav Kucz (1901-1963)

Jlen  
t Schäl

## *Vorspiel*

The musical score is for a prelude in 4/4 time, key of D major. It features five staves: Trompeten (Trumpets), Posaunen (Trombones), Pauken (Drums), Violine 1 (Violin I), and Orgel (Organ). The Trompeten and Posaunen parts are mostly rests, with some chords in the final measure. The Pauken part has a simple rhythmic pattern. The Violine 1 and Violi parts play a melodic line with eighth notes and quarter notes. The Orgel part provides harmonic support with chords and a bass line.

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Als die Welt verloren

4

Fl.  
Trp.  
Pos.  
Pk.  
Vl.1  
Vl.2  
Vla.  
Vc.  
Org.

tr

The image shows a musical score for the piece 'Als die Welt verloren'. The score is written for a full orchestra and organ. The instruments listed are Flute (Fl.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page. The score is divided into two systems. The first system includes staves for Flute, Trumpet, Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Organ. The second system includes staves for Viola, Violoncello, and Organ. A trill (tr) is marked above a note in the second system.

Als die Welt verloren

11

Fl.  
Trp.  
Pos.  
Pk.  
Vl.1  
Vl.2  
Vla.  
Vc.  
Org.

VORSCHAUVERSION!

i.2  
Vla.  
Vc.  
Org.

Detailed description: This is a page of a musical score for the piece 'Als die Welt verloren'. The score is written for a full orchestra and organ. The instruments listed are Flute (Fl.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is divided into two systems. The first system starts at measure 11. The Flute part has a whole rest. The Trumpet and Trombone parts play a rhythmic pattern of eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts play a melodic line with eighth notes. The Violoncello part plays a simple harmonic line. The Organ part plays a complex accompaniment with chords and moving lines. The second system continues the same musical material. A large, diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

Als die Welt verloren

19

Fl.

Ob.

VI.1

VI.2

Vla.

Vc.

Org.

22

Fl.

Ob.

Trp.

VI.2

Vla.

Vc.

Org.

The musical score is written for a symphonic ensemble. It begins at measure 19 with a key signature of two sharps (F# and C#) and a 7/8 time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Trumpet (Trp.). The score is divided into two systems. The first system covers measures 19 to 21, and the second system covers measures 22 to 24. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire page.

Als die Welt verloren

26

Pk. *Strophen*

Chor mit Orgel (Klavier)

1. Als die Welt ver-lo - ren, Chri-stus wr

30

Pk.

das nächt' - ge Dun - keln fällt ein strah-lend Fun - keln.

VI.1

VI.2

Vla.

Vc.

Org.

Als die Welt verloren

34

Fl.

Ob.

1. Und die En - gel freu - dig sin - gen, un - term i - gen:

VI.1

VI.2

Vla.

Vc.

Org.

38

Fl.

T

..+2. Glo - ri - a, Glo - ri - a, Glo - ri - a

VI.1

VI.2

Vla.

Vc.

Org.