

We Lift Your Names Up High

Text: David Thomas

Intro ♩ = ca. 104 $\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{\text{add}11}$ Cm^7 $\frac{E\flat^9}{G}$ $A\flat^9$

The musical score consists of several staves of music. The first staff starts with an introduction in common time (♩ = ca. 104). It features a treble clef, a bass clef, and a key signature of two flats. The chords shown are E flat 9th over G, A flat 9th, B flat add 11th, C minor 7th, E flat 9th over G, and A flat 9th. The lyrics "We lift _ Your names up _ high." are written below the notes. The second staff begins with a treble clef and a bass clef, also in common time. The lyrics "as up _ high." continue. The third staff starts with a treble clef and a bass clef, in common time. The lyrics "our names up _ high. _____" are followed by a melodic line with eighth-note patterns. The fourth staff continues the melody with eighth-note patterns. The fifth staff starts with a treble clef and a bass clef, in common time. The lyrics "We lift" are followed by a melodic line. The sixth staff continues the melody with eighth-note patterns. The seventh staff starts with a treble clef and a bass clef, in common time. The lyrics "we lift _ Your names up _ high." are followed by a melodic line. The eighth staff continues the melody with eighth-note patterns. The ninth staff starts with a treble clef and a bass clef, in common time. The lyrics "n-ly Fa-ther, watch-ing o-ver the earth, _ the sea _ and _ sky. __" are followed by a melodic line. The tenth staff continues the melody with eighth-note patterns. The eleventh staff starts with a treble clef and a bass clef, in common time. The lyrics "On our knees we bow be - fore _ thee and lift _ Your _ names" are followed by a melodic line. The twelfth staff continues the melody with eighth-note patterns.

VORSCHAUVERSION!

17 $\frac{G}{B\sharp}$ Cm^9 $\frac{B\flat^9}{D}$ $E\flat^9$ $\frac{E\flat^9}{G}$ $A\flat^9$

On our knees we bow be - fore _ thee and lift _ Your _ names

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37 $\frac{G}{B\flat}$ Cm⁹ $\frac{B\flat^9}{D}$ E⁹ $\frac{E\flat^9}{G}$ A⁹

All the an - gels sing „Ho-ly, Ho - ly“ ar

40 B^{flat} Cm⁷ $\frac{E\flat^9}{G}$ A⁹ $\frac{E\flat^9}{G}$

— up — high, — and — up — high. —

43 $\frac{E\flat^9}{G}$ A⁹ $\frac{E\flat^9}{G}$ Fm⁷ $\frac{E\flat}{A\flat}$ B^{flat sus} B^{flat}

You a' glo-ry, Oh right - eous Ad - o - nai. —

50 Cm $\frac{E\flat}{B\flat}$ B^{flat} $\frac{B\flat^{add11}}{A\flat}$ A^{flat} Fm⁷ B^{flat add11}

All the an - gels sing „Ho-ly, Ho - ly!“ and lift — Your names —

— up — high, — and lift — Your — names — up — high. —