

He's My Rock

Text: Andreas Hönsch

Klavier'

Intro

Dm $\frac{7}{9}$ G $\frac{7}{9/6}$ Dm $\frac{7}{9}$

5 Dm $\frac{7}{9}$ Dm $\frac{7}{9}$

8 Chc

He's my rock, He's my Sav - iour at ev' - ry

Backing-Chor

G $\frac{7}{9/6}$ A Refrain 1 G $\frac{7}{9/6}$

Sav - iour,

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VORSCHAUVERSION!

place and ev' - ry day. — He's my rock,
 place and ev' - ry day, — my rock,

Dm^{7/9} G^{7/9/6}

He will guide me on the way. — He's my

Wdhlg nur beim 1.x

He's My Rock

11

place and ev' - ry day. — He's my rock,

place and ev' - ry day, — my rock,

Dm^{7/9} G^{7/9/6}

CHAUVERSION

VOR

14

Wdhlg nur beim 1x

He will guide me on the way. — He's my

Sav - iour, guide me on the way. —

G^{7/9/6} Dm^{7/9} G^{7/9/6} Wdhlg nur beim 1.x

The musical score consists of two staves. The top staff is in treble clef and shows a vocal line with various note heads and rests. The lyrics "Sav - iour, guide me on the way. —" are written below the notes. The bottom staff is in bass clef and shows a harmonic bass line. The key signature changes from G major (one sharp) to D minor (no sharps or flats) and back to G major. The time signature is 7/9 throughout. Measure numbers 1, 2, and 3 are indicated above the staff.

He's My Rock

B

17 2.

1. He fills me up,
2. He is my light,
He v.

Aah,

uh, Oh, yes!

B

2. G^{7/9/6} B^{b7} Gm⁷ F B^{b7/#5}

ay up with the great - est pow - er. — He fills me up
light in the dark - est mo - ment. He is my light,

1. He gives the great - est pow - er, Oh, — yeah,
2. light in the dark - est mo - ment, Oh, — yeah,

B^b maj⁷ F² A A^{7/b9} C^{#5} D¹¹ G⁷ B^b maj⁷ F² A

He's My Rock

23

1. and He puts His love, puts His love in - to my heart. —
2. and He'll be my guide, through the day and through the night. —

1. and He puts His love, puts His lo-
2. and He'll be my guide, through the

F F⁷
A B_b^{maj7} F²

art. —
night. —

2.x Dal § al ⊕ - ⊕

A^{alt}

(= ff)

In the morn-in', in the ev'-ning, ev'-ry place and ev' - ry day,

C¹¹ A^{alt} C Dm⁷ G^{7/9/6} Dm^{7/9}

VORSCHAUVERSION!