

He Is The Reason

Text: Andreas Hönsch

Klavier

Intro $A\flat^{maj7}$ $\frac{E\flat}{G}$ Cm^7

4 $B\sharp^5$ $A\flat^{maj7}$ Fm^7 $B\flat^{7/9}$

8

He is the rea - son, He is the rea -

A *Refrain 1* $A\flat^{maj7}$ $\frac{E\flat}{G}$ Cm^7

- son for my joy. He is the rea - son in ev' - ry sea -

Fm^7 $\frac{E\flat}{B\flat}$ $E\flat$ $A\flat^{maj7}$

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14

1.

- son, yeah! - rea-son for the joy of life.

$E\flat$
G

C^{alt}

Fm⁷

17

2.+3.

Solo

ay, He's the truth, He's the life

He's the way, He's the truth,

B

2.+3.

$E\flat$ B $\flat$ ¹¹ A $\flat$ maj⁷ G $\sharp$ ⁵

The musical score is for the song 'He Is The Reason'. It begins at measure 14 with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: '- son, yeah! - rea-son for the joy of life.' The piano part includes chords $E\flat$ /G, C^{alt}, and Fm⁷. A first ending bracket spans measures 14 to 16. At measure 17, the vocal line has a 'Solo' section with a '2.+3.' bracket. The lyrics continue: 'ay, He's the truth, He's the life' and 'He's the way, He's the truth,'. The piano part features a section marked with a box 'B' and a '2.+3.' bracket, with chords $E\flat$, B $\flat$ ¹¹, A $\flat$ maj⁷, and G $\sharp$ ⁵. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

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19

Je - sus is our par - a - dise. ____

He's the life, Je - sus is our par

Cm⁷ Bbm⁷ Bbm⁷ G^{7/#5}

21

He's the way, He's the truth, He's the life,

He shows the way to life, ____ He's the way, He's the truth,

Cm⁷ Bbm⁷ Bbm⁷ Eb⁷ Ab^{maj7} G^{7/#5}