

Breit aus die Flügel beide

Text: Paul Gerhardt (1607-1676)

Musik: H-

VORSCHAUVERSION!

The musical score is written in E-flat major (three flats) and common time (C). It consists of two systems of staves. The first system has two staves, with the first staff containing measures 1-4 and the second staff containing measures 5-8. The second system also has two staves, with the first staff containing measures 9-12 and the second staff containing measures 13-16. The lyrics are written below the staves. Chord symbols are placed above the notes. The score ends with a double bar line.

Chord symbols: E^b, Cm, B^b/D, E^b, B^b/D, A^b/C, B^b/D, E^b, G/B^b, Cm⁷, F/A, B^b, B^b/A^b, E^b/G, B^bsus⁴, B^b, Cm, B^b/D, E^b, B^b/D, B^b/D, B^b, G/B^b, Cm⁷, F/A, B^b/F, E^b, A^b/C, E^b/B^b, B^b⁷, E^b.

Lyrics: Breit aus die Flü - gel bei - us, mei - ne Freu - de, und lein ein. Will Sa - tan en, so lass die Eng - el Kind soll un - ver - etz - et sein."

Stroph
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