

Zu Bethlehem geboren

Text: Friedrich Spee von Langenfeld (1591–1635)
und Kornelia Cramer

Mus*i*[†]δ
isch

J = 92 Intro 8 T.

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a time signature of common time. It includes lyrics for the first three lines of the hymn. The second staff begins with an E chord. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics for the next three lines. The fourth staff begins with an F#m7 chord. The fifth staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics for the next three lines. The sixth staff begins with a B7 chord. The seventh staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics for the next three lines. The eighth staff ends with a B7 chord. The lyrics are in German, and the music includes various chords like E/G#, A, and D.

1. Zu Beth - le - hem ge - bc
2. In sei - ne Lieb ver -
3. O Kin - de - lein, von

ein_ Kin - de -
mich ganz hi -
dich lie - ben

4 E P

1. lein.
2. nab.
3. sehr.

Je C

zur Welt, __ weil Gott es
mich froh, __ dir, __ des - halb
schen ich schen denn du

6 F#m7

Das hab ich aus - er - ko - ren, sein
Mein Herz will ich ihm schen - ken und
In Freu - den und in Schmer - zen, je

9 B7

will ich sein. Wenn ich mich ent-schei-den kann, __ fan - ge
res, was ich hab. Ich tu ger - ne, was er will, __ das macht mein
- ger und je mehr. Bin ich trau - rig o - der froh, __ weißt du,

F#m7 B7 A7 B7

1. ich mit Gott neu an. __ Ei - a, ei - a, sein
2. Herz so froh und still. __ Ei - a, ei - a, und
3. Gott, ich lieb dich so. __ Ei - a, ei - a, je

(Schluss)

15 E/G# B7 E D A/C# E A/B7

1. ei - gen will ich sein.
2. al - les, was ich hab. 4 T. Zwsp.
3. län - ger und je mehr. letztes Mal wdh. ab "Ei-a"