

Posaune oder Synthesizer

Nr. 1 – 4

Tacet

5. Keiner hat einen Platz für

Text: Gertrud Schmalenbach

„zmann
malenbach

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves of music. The first staff begins with a section marked with a double bar line and a 'C' symbol. The second staff starts at measure 5. The third staff begins at measure 9 with a section labeled 'Refr'. The fourth staff starts at measure 14 and includes a section labeled 'Zum Schluß nach Coda' with first and second endings. The fifth staff continues with first and second endings, ending with a section marked 'Dal' and a 'C' symbol. The sixth staff continues the melody. The seventh staff starts at measure 32. The eighth staff starts at measure 35 and ends with an accent (>) over the final note.

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6. Ochs und Esel (Tiergedanken)

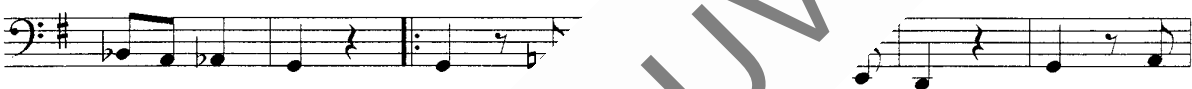
38



45



52



59



66



73



96



Posaune spielt: Takt 1-16: außerdem die Einwü rfe in Takt 27, 39 und 42. Bei der Wiederholung komplett Takt 17-39.