

Splitter und Balken

$\text{♩} = 120 / \text{♪} = \text{♪} = \text{♪} = \text{♪}$

er
itsch
Staiger

Em **Em^{#7}** **Em⁷**

Em **Em⁷**

1. Du weißt ge- nau Be- scheid in dei- ner
mes- ser- schar- fem Blick ent- deckst du
3. Selbst- ge- recht siehst du he- rab auf

Em

Bi- bel, bel,
Schwä- chen,
an- dre, Re- geln und Ver- bo- te kennst du
lieb- los kri- ti- sie- ren, das zerrst du

Em^{#7} **Em⁷**

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a steady accompaniment of chords, while the left-hand part has a more active line with frequent triplets. The piece is divided into two systems. The first system includes the first two systems of music, with lyrics starting at the beginning of the second system. The second system includes the remaining two systems of music, with lyrics starting at the beginning of the third system. Chord changes are indicated by letters above the staff. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.

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un-ge-heu-er-gut. Gibst pei-lich acht, daß
 scho-nungs-los ans Licht. Bist hart und manch-
 herrschst du mei-ster-lich. Du kennst bei-dei-

du lebt Ver-se-hen et- was
 let-zend, ch-ver-sucht, dei-ner Kri-
 Gna-de, rich-ter so, als wärst du

2. Mit tik ent-geht man nicht.
 selbst un-ta-de-lig.

Doch du siehst nur den Split-ter im Au-ge dei-nes Bru-ders, und den

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with triplets. Chord markings include A7/9, Em, B9#5, and A7/9. The lyrics are in German and describe a character who is unfeeling and harsh, yet also a sinner. The score includes a second ending for the piano part.

GmbH.

Lizenzie.