

# Tell All Nations

*Klavier*

$\text{♩} = 100$   
Intro 1.-7.

The piano introduction consists of seven measures in 4/4 time, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

*Chorus*  
*Tenor & Bass Unisono*

17  $\frac{E}{G\#}$   $A^6$   $\frac{E}{B}$   $E(\text{add}2)$

Tell all na all na - tions,

The vocal line begins with a tenor/bass unison. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

19  $\frac{A^6}{B}$   $E(\text{add}2)$   $\frac{E}{G\#}$   $A^6$   $\frac{E}{B}$

na - tions: Je - sus lives! Tell all na - tions,

The vocal line continues with the lyrics 'na - tions: Je - sus lives! Tell all na - tions,'. The piano accompaniment maintains the same rhythmic and harmonic pattern.

22  $\frac{A^6}{B}$   $E(\text{add}2)$   $\frac{E}{G\#}$   $A^6$   $\frac{E}{B}$   $\frac{A^6}{B}$   $E(\text{add}2)$

tell all na - tions, tell all na - tions: Je - sus lives! He lives!

The vocal line concludes with 'tell all na - tions, tell all na - tions: Je - sus lives! He lives!'. The piano accompaniment provides the final harmonic support.

Tell All Nations

25

B A E B

He lives in\_\_ you. He lives

28

A E B#°7 C#m7

lives in\_\_ of my cap - ti - vi - ty, \_\_

31

E G# A6 E B#°7 C#m7 E G# A6 E/B B7 E

paid the\_ price\_ and set me\_ free, \_ paid the\_ price\_ and set me\_ free, \_

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35

E G# A6 E/B B#°7 C#m7 E G# A6 E

Tell all na - tions, tell all na - tions, te'

38

B A6 E A6/B E

Je - sus na - tions, tell all na - tions,

G# A6 E/B A6 E

tell all na - tions: Je - sus lives! He