

Yes

♩ = 117 Drum-Intro C#m7

Oh

Klavier

The piano introduction is in 4/4 time with a tempo of 117. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand starts with a whole note chord of C#m7, followed by a melodic line. The left hand provides a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the first measure of the right hand.

9

The piano accompaniment continues from measure 9. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

F#m7

Yes! He's co - ming back a - gain!

The vocal line is written in a treble clef with a key signature of three sharps. It includes the lyrics "Yes! He's co - ming back a - gain!". The piano accompaniment is in a bass clef with a key signature of three sharps. A fermata is placed over the "back" part of the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Yes

15

C#m7

Yes! He's co - ming back a - gain!

17

f#m7

twink - ling of ... gon - na meet Him in the sky!

C#m7

Yes! He's co - ming back a - gain!

VORSCHAUVERSION!

Yes

21 *Vers* *Solist* $F\#m7$
Af - ter a while I'll be lea - ving! Af - ter a

24 $C\#m7$
I'll be go while I'm gon - na see

Him face to face! Sing glo - ry Hal - le -
 $F\#m7$
Sing glo - ry Hal - le -

Yes

27

lu - jah!

lu - jah!

Oh,

29 Chorus C#m7

Yes!

ming back a - gain!

Yes! He's co - ming back a - gain! In the