

Violoncello

# Halleluja! Lobet den Herrn!

Kleine Osterkantate  
für Chor, Trompete, 2 Violinen und Basso cont'

Text und Musik: Gilbrecht Schäl

1

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective lines. The music features a steady eighth-note accompaniment with occasional rests and dynamic markings.

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- Violoncello -

2



3 ad libitum



*es folgt Nr.1*