

Darum jubel ich dir zu

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Deutscher Text: Ute Meißner

Klav:

$\text{♩} = 96$

A D C#7 F#m

mit Pedal

E A A C#m7

1. Wie -
2. Das Werk

die Wäl - der und Seen, was
du in der mir voll - bracht, das

E A Dmaj7

met in Tä - lern und Höhn:
dei - nes Rei - ches ge - macht: es trägt dei - ne Hand - schrift, be -

C# F#m D D/E E A Refrain

zeugt dein Tun, ver - kün - det dei - nen Ruhm! Und da - rum

10

Originaltitel: Stand Here And Rejoice

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The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-12) features a vocal melody with lyrics 'ju - bel ich dir zu, dass je - der es hört:'. Above the staff, the letters D, A, and E are placed over specific notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 13-15) continues the vocal melody with lyrics 'du. Ich will tan - du herr - li - cher Schöp -'. The piano accompaniment continues with similar textures. The third system (measures 16-18) includes a vocal melody with lyrics 're sei dir! Und da - rum'. Above the staff, the letters G, A, and A are placed over notes. The piano accompaniment features a more active bass line. The score concludes with a double bar line. A large, diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.

Originalakkord des Liederbuchs "In deinem Namen"

** Wem im Refrain die Nonen-Griffe in der linken Hand zu groß sind, kann daraus Oktav-Griffe machen