

# Tochter Zion

Text: Friedrich Heinrich Ranke 1798-1876

Musik: Georg Kl<sup>7</sup>

$\text{♩} = 116$

G A F#m7 B<sup>b</sup>m

mit Pedal

D D

1. Toch - ter - Zi - o' dich, jauch - ze  
2. Ho - si - an - Sohn, sei - ge -  
3. Ho - si - an - Sohn, sei - ge -

(r) (A)\*  
A<sup>4</sup> A<sup>7</sup> D B<sup>b</sup>m F#<sup>7</sup>/A# B<sup>b</sup>m

ru - - sa - lem! Sieh, dein Kö - nig  
dei - - - nem Volk! Grün - de nun dein  
Kö - - - nig mild! E - - - wig steht dein

Em F# B<sup>b</sup>m E/G# E A D E E<sup>7</sup>

15

kommt zu dir, ja er kommt, der Frie - - - de -  
e wig Reich, Ho - si - an - na in - - - der  
Frie - dens - thron, du, des ew - gen Va - - - ters

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 1-19) features a vocal line with lyrics and a piano accompaniment. The second system (measures 20-30) continues the vocal line and piano accompaniment, ending with a double bar line and repeat signs. Chord symbols are placed above the vocal line: A, D, A, D, A, D, (D/F#)\*, Bm, D, D (Fine). The piano accompaniment includes a treble and bass clef. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

20

fürst. Höh! Kind. Toch - ter Zi - on, freu - e Da - vids Da - vi'

25

jauch - ze laut, sei - ge seg - sei - ge - grü - - sa - lem! - nem Volk! mild! (Fine)

\*Originalakkord "Im Namen"