

# Vater im Himmel

Text: Albert Frey

The musical score consists of six staves of music with corresponding lyrics in German. The key signature is mostly A major (no sharps or flats), indicated by a treble clef and a single sharp sign.

- Staff 1:** Key A. Lyric: "Aus der Tie - fe mei - nes'" (line 1) and "Du hast mir ge-nug - gr" (line 2). Chords: A (indicated by a box), D<sup>4</sup>, D.
- Staff 2:** Key F#m<sup>7</sup>. Lyric: "Lob - lied auf Tisch lädst d". Chords: F#m<sup>7</sup>.
- Staff 3:** Key E<sup>m</sup><sup>7</sup>. Lyric: "ler zu Him - mel, zu le - ben,". Chords: E<sup>m</sup><sup>7</sup>.
- Staff 4:** Key A/C<sup>#</sup>. Lyric: "in der wohnt Ge - gen - wart zu mir. Du hast Du hast". Chords: A/C<sup>#</sup>.
- Staff 5:** Key D<sup>4</sup>. Lyric: "mich er - dacht, mich so reich - ge - schaf - fen ge - seg - net, ich darf an". Chords: D<sup>4</sup>.
- Staff 6:** Key F#m<sup>7</sup>. Lyric: "formt nach dei - nem Bild, dei - nem Her - zen ruhn." Chords: F#m<sup>7</sup>.
- Staff 7:** Key B<sup>b</sup>m<sup>7</sup>. Lyric: "durch die Und was". Chords: B<sup>b</sup>m<sup>7</sup>.

A large diagonal watermark reading "VORSCHAUVERSION!" is overlaid across the music staff.

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The musical score consists of eight staves of music for voice and piano. The lyrics are written below each staff. Chords are indicated above the staves.

**Chords:**

- Em<sup>7</sup>
- G
- A/C#
- Em<sup>7</sup>
- G
- A
- Ref.
- A/C#
- Gmaj<sup>7</sup>
- D
- B<sup>7</sup>m
- Gmaj<sup>7</sup>
- F#m<sup>7</sup>
- G
- D/A
- B<sup>7</sup>m<sup>7</sup>
- E<sup>7</sup>m
- D/F#
- G
- D (Ende)
- A/C#
- B<sup>7</sup>m<sup>7</sup>
- G

**Lyrics:**

schwe - re Zeit ge - tra - gen  
im - mer mir be - geg - net,  
dei - nem Geist er - füllt.  
dir et - was zu tur  
- le, en in Füll - le.  
an - mel, du bist mir hei -  
Va - ter, für im - mer  
eh - re ich dich. Va - ter, dein Na - me  
wer - de ge - hei - ligt und dein  
Licht schei - ne durch mich.