

Chr 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 X Y

The image shows a musical score for the hymn "Die Welt ist die Welt, am jüngsten Tag". It includes staves for Soprano (S), Trompeten/Hörner (Trumpets/Horns), and Posaunen (Trumpets). The key signature is D major (two sharps) and the time signature is common time (C). The Soprano part has lyrics in German. The Trompeten/Hörner part features a melodic line with a forte (f) dynamic marking. The Posaunen part provides a harmonic accompaniment. A large, diagonal watermark "KLAUVERS" is visible across the center of the page.

1. müs-sen ei
 2. die durch
 3. sicht-bar

doch den Herrn der
 Und mit Schrek-ken
 Kein Ver-stand kann

err-lich-keit ____ wer-den wir bald kom-men se - hen.____
se - hen wir, ____ daß sie in ____ ihr Grab ge - führt wird.____
3. dem Ge-schehn auch nur im Ge-ring-sten fol - gen.____

musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes a repeat sign and a first ending. The lyrics are in German, and the melody is in the treble staff. The piano accompaniment is in the bass staff. The score is divided into measures by bar lines. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score is written in a standard musical notation style.

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17

Refrain
Chor
mf

Je - sus kommt wie - der als Herr

G *A* *D*
G *G* *F#*
Trompeten/Hörner

mf *f*

Posaunen

A *A* *D* *D*
F# *F#*

21

3. x nach Coda

nach dem 2. Refrain Da Capo (Vorspiel)

Je - sus kommt wie - der, seid wach - sam und be - reit,

3. x nach Coda

nach dem 2. Refrain Da Capo (Vorspiel)

G *A* *D* *Em7* *D* *A7* *D*

G *G* *F#* *F#*