

# Kommt zu mir

Text ur

A musical score for a single voice. The music is in common time, key signature of one sharp (F#), and consists of eight staves of music. The lyrics are in German, and the chords are indicated above the staff. The score includes a large diagonal watermark reading "VORSCHAUVERSION!".

The lyrics are:

- Du siehst m<sup>r</sup>
- kennst mei-ne Angst zu v<sup>r</sup>
- ist dir be-w<sup>r</sup>
- am En-de bin.
- nei-ne Bit-ter-keit, den
- nei-ner in - ne-ren Wun-den,
- ver-bor-ge-nes Leid
- le-ge ich vor-dich hin. Und du hörst
- mir zu, du ver-ur - teilst nicht,-

Chords indicated:

- D (Staff 1)
- G (Staff 2)
- D (Staff 3)
- G (Staff 4)
- D (Staff 5)
- G (Staff 6)
- D (Staff 7)
- G (Staff 8)
- A/C# (Em) (Staff 9)
- E<sup>m</sup> (Staff 10)

Kommt zu mir

A musical score for the hymn "Kommt zu mir". The score consists of eight staves of music with corresponding lyrics in German. The lyrics are:

Kommt zu mir  
— und ich weiß, dass du —  
der bist, der ver - spricht: zu mir,—  
kommt mit Pro - ble gen,  
bringt das, was euch Mü - he macht.  
Ich geb euch Ru - he,  
will euch er - qui - cken, ich geb euch Hoff - nung für mor -  
- gen. Ich geb euch Fri - den, den die  
Welt nicht ge - ben kann.

The chords indicated above the staves are:

- D/F# (Measure 1)
- G (Measure 2)
- Bm7/9 (Measure 3)
- Em7/9 (Measure 4)
- A (Measure 5)
- C/G G (Measure 6)
- Em (Measure 7)
- 'A A D (Measure 8)
- D7 (Measure 9)
- G (Measure 10)
- Em (Measure 11)
- D/F# (Measure 12)
- G (Measure 13)
- A (Measure 14)
- D (Measure 15)

A large diagonal watermark reading "VORSCHAUVERSION!" is overlaid across the page.