

Der gute Hirte

$\text{♩} = 136$
D

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

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1. Was zum Le - das gibt er uns gern.
 2. Auch wenn es passt er auf uns auf.
 3. Weil er ur ist er für uns da,

D G D

The first system shows the vocal line with three verses and the piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The key signature remains one sharp (F#).

Al - les, was wir brau - chen, kommt von ihm.
 Nur bei ihm sind wir in Si - cher - heit.
 gibt so - gar sein Le - - - ben für uns hin.

G E A D *Refrain*

The second system continues the vocal line and piano accompaniment. The piano part includes the word 'Refrain' and features chords in the right hand and a bass line in the left hand. The key signature remains one sharp (F#).