

Stimme 4
Posaune
(Original: Tenorsaxophon in Bb)

'02 UND AUF EINMAL

Text: Christoph Zehendner

♩=86

Intro

8

A **Strophe I**

8

p

25

C **Refrain I**

mp

2

31

mf

mp

*Tutti-Solo
(Wenn nötig, weglassen bis *)*

35

mp

mp

r

*

49

B'

8

p

57

C' **Refrain 2**

mp

mf

VORSCHAUVERSION!

The musical score consists of several staves of music for bassoon. The sections are labeled as follows:

- Section A:** Measures 61-64. Includes dynamics **mf** and **mp**, and a tempo marking **2**.
- Section B:** Measures 65-68. Includes dynamics **mf** and **mp**.
- Section C:** Measures 73-76. Includes dynamics **mf** and a tempo marking **8**. Labeled **D Coda 1**.
- Section D:** Measures 77-80. Includes dynamics **mf**. Labeled **E Coda 2**.
- Section E:** Measures 81-84. Includes dynamics **mf**. Labeled **Coda 3**.
- Section F:** Measures 93-96. Includes dynamics **mf**. Labeled **G**.
- Section G:** Measures 97-100. Includes dynamics **mf**. Labeled **F'**.
- Section H:** Measures 101-104. Includes dynamics **mf**.

Markus 1,9-11 und 15,39b

Die Bläserstimmen sind ohne Wiederholungen/Dal Segno notiert.
Daher unterscheidet sich die Taktzählung von der Klavierpartitur.
Die Formteilbezeichnungen bleiben gleich.