

Herr, sei uns gnädig

Text:

Samuel Ganzhorn, Rüdiger Wolff

A Dm Gm⁷/D C^{sus}⁴

1. Der Ruf der Lie - be rt, — der
2. Der Mensch hat sich vor rennt, die

Am⁷ B^b A

Mensch hat — sich — ge — wandt.
Frucht da — r — Jun — kel — heit. —

Dm C^{sus}⁴ C

ren, — sie sind ver — deckt — vom
ch — und trotz — dem — arm, —

B^b Gm⁷ A

bel — der — Ver — ges — sen — heit. —
was — zählt, — ist Got — tes — Heil. —

Dm C/E F^{sus}⁴ F F/A B^b B^{no}

Herr, sei uns gnä - dig, dem Land, das wir

C^{sus}⁴ C Dm C/E F^{sus}⁴ F

lie - ben. Wir kom - men zu — dir in

Ablauf: Intro | A1 | B | A2 | B | B | Outro

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Herr, sei uns gnädig

The musical score is written on two staves in G major (one sharp). The first staff contains the melody for the first line of the hymn, with lyrics 'Ehr - furcht, in Hoff - r'. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are indicated above the staff: Bbmaj7, C, Am, and Bb. The second staff contains the melody for the second line, with lyrics 'flehn: Ret - te un - ser Volk.'. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). Chords are indicated above the staff: Gm7 and A. A first ending bracket is placed over the final two notes of the second staff. The piece concludes with a double bar line.

B^bmaj⁷ C Am B^b

Ehr - furcht, in Hoff - r

Gm⁷ A

flehn: Ret - te un - ser Volk.