

Atme, fließe

VORSCHAUVERSION!

Text un'r .lass

$\text{♩} = 53$

B^{fm} A C[#] D Em D G B^f

1. Ich at - me aus, ich las -
2. Ich öff - ne mich, ich bi'

ich auf. Ich
mich neu. Ich

B^{fm} A C[#] D Er D G A

at - me e' Strö - me du durch mich.
brau - che „ dei - ne Kraft in mir.

Ref C F#m A sus4 A G D

- ße durch mein Le - ben, strö - me, gie - ße

A sus4 A G A

dei - nen Se - gen, trös - te, stär - ke,

B^{fm} G^{maj7} G⁶ Gm Gm⁶ D

schen - ke Frie - den durch dei - nen Geist.

The musical score consists of five staves of music. The first staff starts with B-fm, followed by a section with A, C# (with a sharp sign), D, Em, D, G, and Bf. The lyrics 'Ich at-me aus, ich las-' and 'Ich öff-ne mich, ich bi'' follow. The second staff starts with B-fm again, followed by A, C# (with a sharp sign), D, and Er. The lyrics 'at-me e' brau- che' and 'Strö-me du durch mich.' are shown. The third staff starts with F#m, followed by A sus4, A, G, and D. The lyrics '- ße durch mein Le - ben, strö - me, gie - ße' are shown. The fourth staff starts with A sus4, followed by A, G, and A. The lyrics 'dei - nen Se - gen, trös - te, stär - ke,' are shown. The fifth staff starts with B-fm, followed by G maj7, G6, Gm, Gm6, and D. The lyrics 'schen - ke Frie - den durch dei - nen Geist.' are shown. The score includes various dynamics like 'Text un'r .lass' and 'Text un'r .lass' above the first staff, and 'Ref' with a C note above the third staff.

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