

My Greatest Desire

Text und Musik: Kay Wächter
(based on Psalm 73:25)

1 **A** B \flat Cm 7 B \flat /D E \flat



Whom have I on earth but you. M' noth-ing but

4 F $_{sus}^4$ F B \flat Cm 7



you, and whom ha' but you? My grea-test de-

7 Cm 7 F $_{sus}^4$ B \flat F/E \flat B \flat /D Gm



sire is to be near your voice, seek your face, I want to

B



hear your voice, seek your face,

B



B \flat /D E \flat F $_{sus}^4$ E \flat ma j^7 F/E \flat



stand in your pres-ence rest in your grace. I want to hear your voice

Uuh_____ rest in your grace. I want to hear your voice



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14 D D/F# Gm Cm7 Bb/D Eb E^b

seek your face, I want to stand in your pres-ence

seek your face Uuh

17 [C] Bb Cm7 Cm7 Bb/D

Whom have I. My grea test de-sire is noth-ing but

Uuh noth-ing but

Bb Cm7 Bb/D Eb

you, and whom have I in heav-en but you? My grea-test de-

you. Uuh

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23 Cm⁷ F_{sus}⁴ B^b E^bmaj⁷ F/E^b B^b/D

sire is to be with you! Take my heart, + ...nt to
be with you! Take mv ... life.

Detailed description: This block contains the first system of music, measures 23-26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (Bb and Eb). The chord progression is Cm7, Fsus4, Bb, Ebmaj7, F/Eb, and Bb/D.

27 Cm⁷ B^b/F rⁱsus⁴ E^bmaj⁷ F/E^b

give you all ... and praise. Take my heart,
U' ... hon - our and praise. Take my heart,

Detailed description: This block contains the second system of music, measures 27-30. It continues the vocal line and piano accompaniment. The chord progression is Cm7, Bb/F, rⁱsus⁴, Ebmaj7, and F/Eb.

Gm Cm⁷ B^b/D E^b E^b/F B^b

take my life. I want to stand in your pres-ence, rest in your grace.
take my life. stand in your pres-ence, Uuh_____

Detailed description: This block contains the third system of music, measures 31-34. It includes a triplet in the piano accompaniment. The chord progression is Gm, Cm7, Bb/D, Eb, Eb/F, and Bb.