

# We Celebrate The Birthday Of The King

Text: Kay Wächter, Tom Rosson

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system has a vocal line and a bass line. The second system has a vocal line and a bass line. The third system has a vocal line and a bass line. The fourth system has a vocal line and a bass line. The lyrics are: "We cel-e-brate. the King. We cel the birth-day of the King. He's no- more a ba-by boy but a migh-ty King who's still a-live." The score includes various chords: Em, F, G/A, B7(+5), B7(+5), Em7, Em/B, B7(+9), and Em. There are also performance markings such as "Fine" and "3".

Em F

We cel-e-brate. the King. We

G/A B7(+5)

cel the birth-day of the King. He's no-

B7(+5) Em7 Em/B B7(+9) Em

more a ba-by boy but a migh-ty King who's still a-live.

*Fine*

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Em<sup>7</sup> A

We cel - e - brate: Je - sus, the  
Je - sus,

Am Em<sup>7</sup>

Je - sus, th e cel - e - brate: Je - sus, the  
Je - sus, . We cel - e - brate: Je - sus, our

Fmaj<sup>7</sup> Em<sup>7</sup> D C B<sup>7</sup>(#5) *D.S. al Fine*

of Peace. He is the migh - ty King! We  
un - se - lor.